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2

Più mosso, Lento ♩ = 55

senza sord. II. *p*

Vla. *mf* *espr.* *f sub.*

Vc. *p* senza sord. *mf* 3 *mf* *dim.*

Cb. *p* senza sord. I II III *mf* *dim.*

Più mosso (♩ = 68)

Vla. *p* *f* *f* *cresc.* *fff* 3 *p* *sotto voce*

Vc. *p* *sf* *f* *f* *cresc.* *gliss.* *fff* 3 *p* *sotto voce* *pizz.* *mf* *dim.*

Cb. *p* *f* *f* *cresc.* *fff* 3 *p* *sotto voce* *mf*

10

Vla. *pp* *mf elegante*

Vc. arco *p elegante* *pp* *p* *mf elegante* *p* *pp*

Cb. *pp* *pp* *cresc.* *mf* *pizz.* *mf* *pp*

12

Vla. *ppp* *poco cresc.* *p* *cresc.* *mf dim.* **molto accel.** **attacca**

Vc. *ppp* *rubato* *vib.* *p* *cresc.* *mf dim.* *p*

Cb. *ppp* *p* *mf dim.* *p*

2. Allegretto ♩ = 89

4 14

Vla. *pp* *simile*

Vc. *pp* *simile*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *arco*

p *p* *p* *simile*

15

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz.* *arco*

3 *3*

16

Vla. *mf* *dim.* *pp* *poco rit.* *mf*

Vc. *mf* *dim.* *pp*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*

3 *3* *dim.* *3* *3* *pp* *3* *ppp*

Poco vivo (L'istesso tempo ♩ = 89)

5

17

Vla. pizz. *mf* arco II pizz. *p*

Vc. pizz. *mf* 3 arco pizz. *p* 3 arco

Cb. pizz. *mf* arco III pizz. *p*

18

Vla. arco *f* pizz. *f* arco pizz. *f* III arco pizz. *f*

Vc. pizz. *f* 3 arco pizz. *f* 3 III arco pizz. *f*

Cb. arco pizz. *f* arco pizz. *f* III arco pizz. *f* vib. push D on I

6

20

Vla. *f* vib. push D on I arco II pizz.

Vc. *f* vib. push D on I arco pizz. vib. vib.

Cb. *f* arco pizz. vib. arco

21

Vla. *p* arco IV III

Vc. *f* 3 *dim.* 3 pizz. *p* 3

Cb. *f* 3 *dim.* 3 pizz. *p* 3

3. Allegro vivo ♩ = 110

22

Vla. *f marcato*

Vc. pizz. *f*

Cb. pizz. *f*

arco
col legno (poco battuto)

mf

mf

24

Vla. *mp* *f* *p* *f marcato*

Vc. *f marcato*

Cb. pizz. *f* arco col legno

mp *mf*

2

Violin (Vla.), Viola (Vc.), and Cello (Cb.) parts. The score is in 13/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). The Cello part includes fingerings (I, II, III, IV) and vibrato markings (vib. 3vib.).

[illegible]

30 4. **Allegro** ♩ = 144

Vla. *mf marc.* simile

Vc. *mf marc.* simile

Cb. *mf* pizz. arco pizz. arco pizz. arco

31

Vla.

Vc.

Cb. pizz. arco pizz. arco

32

Vla. *f* *sempre cresc.* 3 3 5 3 5 3 5

Vc. *f* *sempre cresc.* 3 5 *sf* 3 5 3 5

Cb. *f* *sempre cresc.* 3 3

34

Vla. *sempre cresc.* *fff* 5

Vc. *sempre cresc.* *fff* 5

Cb. *sempre cresc.* 3 *fff* 5

5. Lento ♩ = 55

Vla. 35 vib. *ff sf sf mp espr.* sul pont. *mf p mf p*

Vc. vib. vib. *ff sf sf mp mf p f espr.* vib. non vib. poco a poco vib. vib.

Cb. *ff sf mp espr. cresc.* sul pont. *mf p mf p*

38 **attacca**

Vla. *ord. vib. vib. f 3 5 ppp*

Vc. non vib. vib. vib. *sf cresc. ff dim.* *ord. vib. vib. f 3 5 ppp*

Cb. *f* *ord. vib. vib. f 3 5 ppp*

6. **Andante** ♩=76

6. Andante $\text{♩} = 76$

40

Vla.

Vc.

Cb.

rit. . . a tempo

f *poco a poco vib.* *vib.* *sf*

f *sf espr.* *sf* *dim.*

p *cresc.* *pp* *f* *pizz.* *f*

Violin (Vla.), Viola (Vc.), and Cello (Cb.) staves. The score is in 8/4 time, with a key signature of one sharp (F#). The piece begins at measure 43. The Violin part features a melodic line with dynamic markings *sf*, *ff*, *f dim.*, *ff*, and *f cresc.*. The Viola part provides harmonic support with *ff* and *f dim.* markings. The Cello part includes *arco* markings and dynamics *ff*, *f*, *sf*, *ff*, and *mf cresc.*. The score concludes with a *mf* marking and a crescendo hairpin.

13

[illegible]

Violin (Vla.) part: Starts at measure 50 in 8/4 time. The melody is marked *mf* and *dolce*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo is marked *leggero*. The dynamics are *f* and *dim.*.

Viola (Vc.) part: Starts at measure 50 in 8/4 time. The melody is marked *mf* and *pizz.*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo is marked *leggero*. The dynamics are *f* and *dim.*.

Cello (Cb.) part: Starts at measure 50 in 8/4 time. The melody is marked *mf* and *dolce*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tempo is marked *leggero*. The dynamics are *f* and *dim.*.

8.
52 **Lento misterioso** ♩ = 55

Vla. $\frac{13}{4}$ $\frac{8}{4}$ p *espr.* 5 3 13 4

Vc. $\frac{13}{4}$ $\frac{8}{4}$ p *espr.* 5 3 13 4

Cb. $\frac{13}{4}$ $\frac{8}{4}$ p *espr.* 5 3 13 4

53

Vla. $\frac{13}{4}$ $\frac{13}{4}$ *pp* 5 *ricochet (drop bow naturally)* *pp* *p*

Vc. $\frac{13}{4}$ $\frac{13}{4}$ *pp* *ricochet (drop bow naturally)* *pp* *col legno (half, simile)* 5 *p*

Cb. $\frac{13}{4}$ $\frac{13}{4}$ *pp* 3 *ricochet (drop bow naturally)* *pp* *p*

* Like a Suikinkutsu, Japanese water harp, like random sound, and play with slow motion.

54

Vla. simile *ppp* *p* *p* col legno (half, simile)

Vc. simile col legno (half, simile) *pp* *p*

Cb. simile *ppp* *p*

55

Vla. *pp* *p* *espr.* *pppp* col legno

Vc. *ppp* *ppp* *pppp*

Cb. col legno *ppp* *pp* *pppp* col legno

56

accel.

Vla. *pp* *p* *cresc.* III col legno col legno

Vc. *pp* *p* *cresc.* II col legno

Cb. *p* *espr.* *p* *cresc.* II col legno

58

Vla. *f* col legno

Vc. *f* 3 col legno

Cb. *f* 5 col legno

59 **rit.** - - - - -

Vla. *dim.* III *col legno* *p* *pp* 13/4

Vc. *dim.* *col legno* *espr.* *p* *pp* 13/4

Cb. *dim.* *p* *pp* I *col legno* 13/4

61

Vla. *ppp* *pppp* 13/4

Vc. *pp* *col legno* III 3 *pppp* 13/4

Cb. II *col legno* I *col legno* III *col legno* *pppp* 13/4